

Violoncello 1

Leila und Madschnun

nach dem persischen Liebesepos von Nizami

Suite für Streichorchester

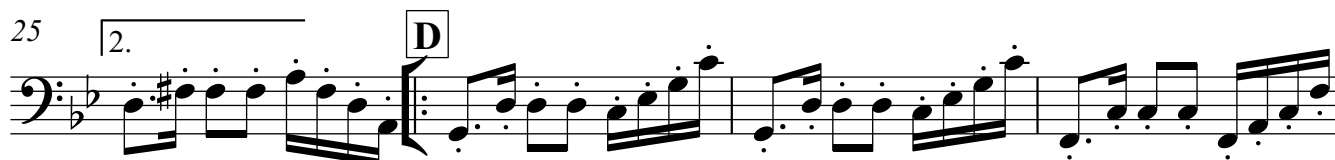
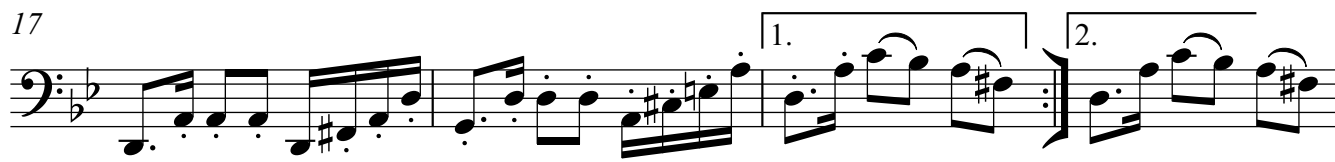
Allegretto

♩ = 110

I.

Joachim Johow

Arr:2014



33 **E**

37

42 **F**

47

52

57

Violoncello 2

Leila und Madschnun

nach dem persischen Liebesepos von Nizami

Suite für Streichorchester

Allegretto

♩ = 110

Joachim Johow

Arr:2014

I.

A

pizz

10

1. 2. B

arco

18

1. 2. C 3 3 1.

25

2. D

arco *f*

31

1. 2. E

pizz

37

1. 2. arco

42

F

47

52

57

pp

Leila und Madschnun

Moderato

II.

Joachim Johow

♩ = 100

2

f

3

Detailed description: This block contains the first six measures of the piece. It begins with a 4/4 time signature and a key signature of two flats. A dynamic marking of *f* (forte) is placed below the first measure. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure.

7

Detailed description: This block contains measures 7 through 11. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in the eighth measure.

12

Detailed description: This block contains measures 12 through 16. The music features a mix of eighth and sixteenth notes with various articulations.

17

A

3

mf

3 3 3 3

Detailed description: This block contains measures 17 through 24. It starts with a dynamic marking of *mf* (mezzo-forte). The music is characterized by frequent triplet markings over eighth notes.

25

3 3

Detailed description: This block contains measures 25 through 29. It continues with triplet markings over eighth notes.

30

3 3 3 3 3 3

Detailed description: This block contains measures 30 through 35. The music features a series of triplet markings over eighth notes.

36

B

pizz

Detailed description: This block contains measures 36 through 41. It begins with a dynamic marking of *pizz* (pizzicato). The music consists of quarter notes and eighth notes.

42

arco

f

3 3 3 3 3 3

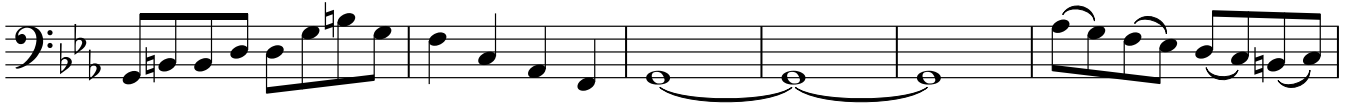
Detailed description: This block contains measures 42 through 46. It starts with a dynamic marking of *f* (forte) and a *arco* (arco) marking. The music features triplet markings over eighth notes.

47

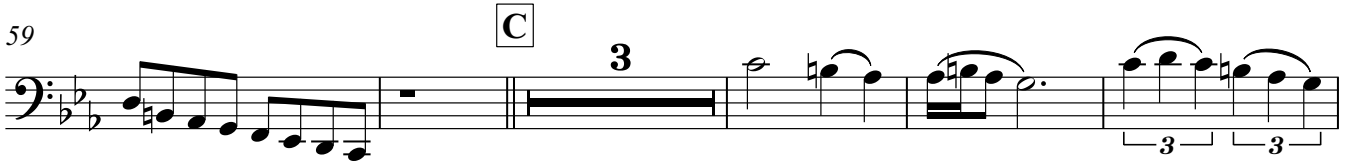
3 3 3 3

Detailed description: This block contains measures 47 through 51. The music continues with triplet markings over eighth notes.

53



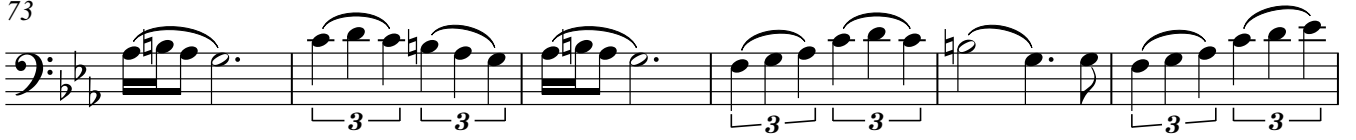
59



67



73



79



84



Leila und Madschnun

II.

Moderato

Joachim Johow

♩ = 100

12 **A**

20 *p*

27

34 **B**

42

50

60 **C**

67

74

80 **D**

Leila und Madschnun

Moderato

III.

Joachim Johow

♩ = 85 - 100

1 *pizz*

6

10

15 **A** *arco*

20

25

29

34

39 *f*

43 *mp* V.S.

47 **B**

Musical staff 47-51: Bass clef, key signature of one flat. Measures 47-51 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

52

Musical staff 52-56: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and slurs.

57

Musical staff 57-60: Measure 57 continues the previous staff. Measure 58 is a whole rest. Measure 59 is marked **C** *Solo* ₃ *arco* and contains three triplet eighth notes. Measure 60 continues the melodic line.

61

Musical staff 61-63: Continuation of the melodic line, including a triplet of eighth notes in measure 63.

64

Musical staff 64-67: Continuation of the melodic line. Measure 67 features a first ending bracket over a triplet of eighth notes, followed by a second ending bracket over a whole note rest. The word *arco* is written below the staff.

68 **D**

Musical staff 68-71: Measure 68 is marked **D** *Tutti* and begins with a forte *f* dynamic. The staff contains a melodic line with slurs and accents.

72

Musical staff 72-75: Continuation of the melodic line with slurs and accents.

76

Musical staff 76-79: Continuation of the melodic line, ending with a whole note in measure 79.

80

Musical staff 80-83: Continuation of the melodic line, ending with a whole note in measure 83.

Violoncello II

Leila und Madschnun

III.

Moderato

Joachim Johow

♩ = 85 - 100

7

pizz

13

19

A

24

arco

30

35

41

47

V.S.

46

B

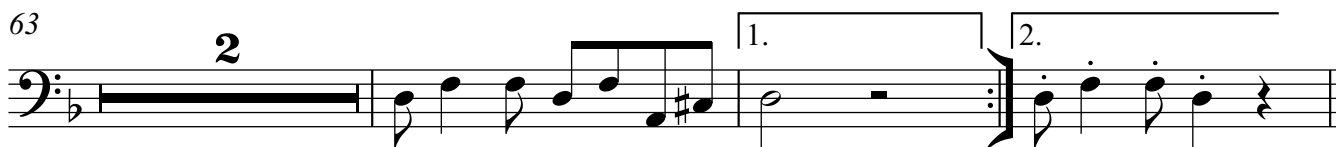
52



58

C

63



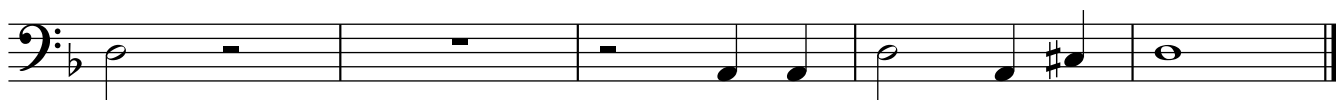
68

D

74



79



Leila und Madschnun

IV.

Joachim Johow

Allegro

$\text{♩} = 114$

5 **A**

p

11

17

24

30

arco

36 **B**

44

52 **C** *Andante rubato*

58

63

D Andante rubato

Musical staff 63-70: Bass clef, starting with a whole rest. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs.

71

Musical staff 71-78: Continuation of the melody from the previous staff, featuring similar rhythmic patterns and slurs.

79 a tempo

E

Musical staff 79-85: Starts with a whole rest, then a series of eighth notes with slurs and accents.

86

Musical staff 86-91: Continuation of the eighth-note pattern with slurs and accents.

92

Musical staff 92-98: Continuation of the eighth-note pattern with slurs and accents.

99

F

Musical staff 99-105: Continuation of the eighth-note pattern with slurs and accents.

106

Musical staff 106-111: Continuation of the eighth-note pattern with slurs and accents.

112

Musical staff 112-116: Continuation of the eighth-note pattern with slurs and accents. A dynamic marking *p* (piano) is present at the end of the staff.

117

Musical staff 117-120: Continuation of the eighth-note pattern with slurs and accents. A dynamic marking *ppp* (pianissimo) is present at the end of the staff.

Violoncello II

Leila und Madschnun

IV.

Joachim Johow

Allegro

$\text{♩} = 114$



5 **A**



13



21



arco

30



pizz

37 **B**



43



50

C *Andante rubato*



57



63 **D** Andante rubato **3** **3** **3**

76 **3** a tempo **E**

arco

85

93

arco

100 **F**

109

116 **2**

pp *ppp*

Leila und Madschnun

V.

Allegro

Joachim Johow

♩ = 146

5

9

17

26

41

46

51

56

61

66

71

77

82

89

alternativ

93

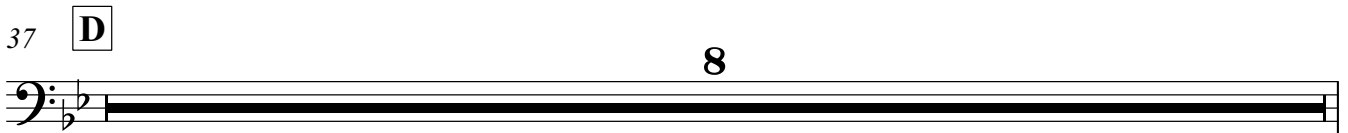
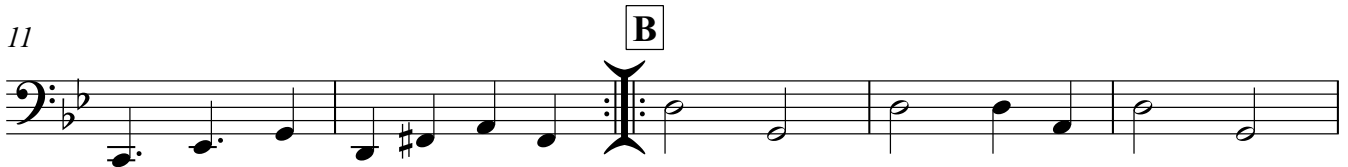
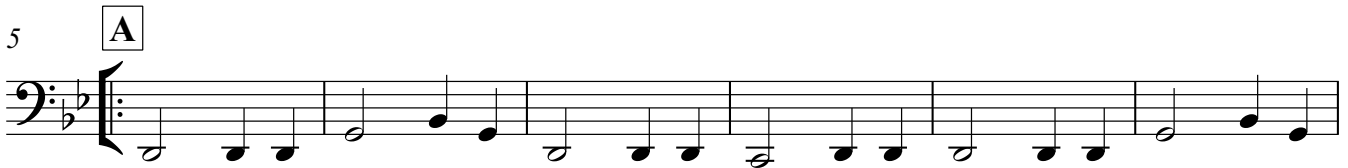
Leila und Madschnun

Allegro

V.

Joachim Johow

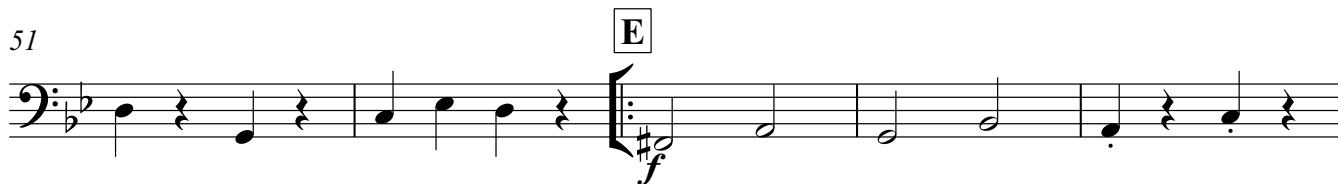
$\text{♩} = 146$



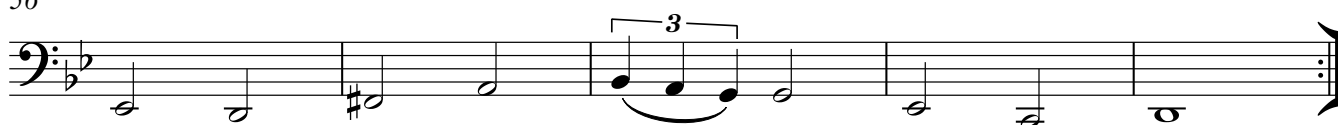
45



51



56



61



67



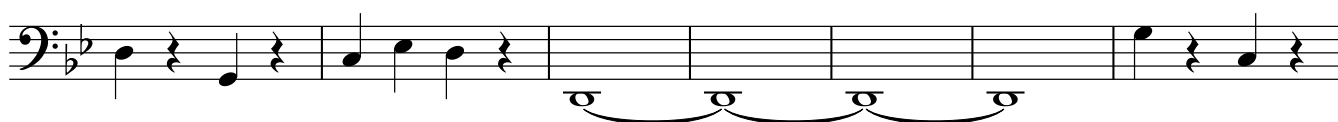
72



77



83



90

